

The Gifts of the Furies

by GLENDA CLOUGHLEY

This Canberra-grown epic story-song is perhaps the first Australian artwork to recognise the mythic scale of the climate change crisis. Inspired by our own Ethos and poetic wisdom from the time when democracy was new, *The Gifts of the Furies* responds to citizens who ask:

What can we do but wait in the dark and watch while the weather roars in?

In beautiful new poetry and music, a Storyteller and Citizens' Chorus unfold an ancient law story that shows the possibility of moving from the dark core of our present situation towards the possibility of greater harmony between people and nature.

CREATIVE MIDWIFE Johanna McBride

MUSICAL DIRECTION

Johanna McBride and Judith Clingan AM assisted by Meg Rigby

DRAMA CONSULTANTS
Madeleine Blackwell and Fiona Battersby

CHORUS OF CITIZENS

A Chorus of Women and Wayfarers Canberra with numerous individual choristers

STORYTELLER Glenda Cloughley

ETHOS Judith Clingan • THE FURIES OF EARTH Jenny Sawer Margaret Sim Fay D'Elmaine LORD REASON Richard Anderson • CANTOR Michael Dale • NARRATOR Adrian Keenan

PIANO Johanna McBride • VIOLIN Rowan Harvey-Martin • CELLO Rita Woolhouse DULCIMER Catherine Ross • BASS DULCIMER Gillian Alcock

and with much creative encouragement from sculptor Tom Bass whose Ethos - the Spirit of Canberra - can be visited day or night in Civic Square

PREMIER PERFORMANCES The Great Hall, University House, ANU 6.30pm Sunday and Monday 29 and 30 March 2009

Tickets at www.chorusofwomen.org or phone Gill Christie on 6251 4243

PREVIEW

Glenda Cloughley will speak about *The Gifts of the Furies* and present a preview with the Citizens' Chorus at the conclusion of the 2009 Two Fires Festival Forum on 'Judith Wright's Poetic Legacy and Climate Change'

10.30am Saturday 28 March National Theatre, Wallace Street, Braidwood