The Gifts of the Furies
by GLENDA CLOUGHLEY

This Canberra-grown epic story-song is perhaps the first Australian artwork to recognise the mythic scale of the climate change crisis. Inspired by our own Ethos and poetic wisdom from the time when democracy was new, The Gifts of the Furies responds to citizens who ask:

What can we do but wait in the dark
and watch while the weather roars in?

In beautiful new poetry and music, a Storyteller and Citizens' Chorus unfold an ancient law story that shows the possibility of moving from the dark core of our present situation towards the possibility of greater harmony between people and nature.

CREATIVE MIDWIFE
Johanna McBride

MUSICAL DIRECTION
Johanna McBride and Judith Clingan AM assisted by Meg Rigby

DRAMA CONSULTANTS
Madeleine Blackwell and Fiona Battersby

CHORUS OF CITIZENS
A Chorus of Women and Wayfarers Canberra with numerous individual choristers

STORYTELLER Glenda Cloughley
ETHOS Judith Clingan • THE FURIES OF EARTH Jenny Sawyer Margaret Sim Fay D’Elmaine
LORD REASON Richard Anderson • CANTOR Michael Dale • NARRATOR Adrian Keenan

PIANO Johanna McBride • VIOLIN Rowan Harvey-Martin • CELLO Rita Woolhouse
DULCIMER Catherine Ross • BASS DULCIMER Gillian Alcock

and with much creative encouragement from sculptor Tom Bass
whose Ethos - the Spirit of Canberra - can be visited day or night in Civic Square

PREMIER PERFORMANCES
The Great Hall, University House, ANU
6.30pm Sunday and Monday 29 and 30 March 2009
Tickets at www.chorusofwomen.org or phone Gill Christie on 6251 4243

PREVIEW
Glenda Cloughley will speak about The Gifts of the Furies and present a preview with the Citizens’ Chorus at the conclusion of the 2009 Two Fires Festival Forum on ‘Judith Wright’s Poetic Legacy and Climate Change’
10.30am Saturday 28 March National Theatre, Wallace Street, Braidwood