


# Remembering Glenda

*Jan 1952—September 2023*

Fare well song maker – full of love and life!  
*Johanna McBride, A Chorus of Women*

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## **Tributes from the online form**

So sad to learn about Glenda's passing. Such a thoroughly genuine person. I remember with fondness and awe participating in A passion for peace! My sincere condolences. Anne-Marie from Copenhagen 

*Friend, Singer*

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I have been so terrible saddened to hear of Glenda's passing away. I found her to be such a warm, gentle and welcoming woman with a conviction for peace and kindness. I can see her beautiful smile as I write this. Even though she was clearly so ill, I remember her quiet insistence on bringing tea for those of us doing recording with Danny some months ago. My deep condolences to her family and all loved ones.

*Janet Berger, Sometimes singer with A Chorus of Women and friend*

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Vale Glenda Cloughley indeed. My deepest condolences to Glenda's family, the Chorus of Women (both past and present members), and all who knew Glenda and her extraordinary commitment to music and activism. Her legacy is gracious and grand.

*Julie Rickwood, ANU*

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Farewell, Glenda. You are a unique woman of striking yet quiet authority; of strength and gentleness; of vision and principled wisdom. Rest in peace.

*Matthew Nogrady, Formerly of Wayfarers Australia*

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I joined Chorus during 'The Gifts of the Furies', and later sang in Glenda's next wonderful choral/operatic production, 'A Passion for Peace.' It is an honour to have sung her beautiful music, on behalf of the two greatest issues of our time - environmental destructions, and the horrors of warfare. We are so thankful for her life, and the great gifts she has left with us.

Her uplifting music addressed the two great crisis issues of our present times - human injury to the Earth, and human warfare and killing. It was an honour to join in these great musical appeals for kindness to our living Planet, and for the cessation of violent attack and war-making. Thank you Glenda

*Honey Nelson, A Chorus of Women*

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My heartfelt condolences to the family. With great sadness I heard about Glenda's passing. She has left an indelible imprint on so many people's lives. I remember her with great fondness.

*Friend*

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I will deeply miss Glenda - the Chorus of Women have been a constant companion as I have explored the cultural cost of war, and Glenda and Johanna have been my ever-present partners as I walked that difficult road.

Glenda also talked to me about my own vicarious trauma from focussing obsessively on these dreadful events, and gave me meaningful and practical advice that has helped me to cope with that burden. I have also played in various Chorus of Women's events, and I deeply valued Glenda's and Johanna's work and their courage.

Mainly I will remember Glenda's presence and the great softness of her true self. May she move on to the next plane peacefully and continue to inspire others in their work for peace

*Chris Latham, Flowers of Peace*

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Thank you for guiding our voices towards harmony and may you now rest in peace.

O sorry to hear Glenda has moved away from our earth conducting platform. She created harmony . I hope she will continue from another stage

*Fiona McIlroy, Sang with A Chorus of Women*

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Dear Glenda, from the first time I met you with Tony and my dear, now long gone, friend Geoffrey, you have been a beacon of light, wisdom and humour. You brought great gifts to the world, most importantly joy to every one and every thing you touched. Your relentless pursuit of peace and harmony truly lit many candles. You were also very kind to me personally when I needed it most. Sending much love and thoughts to Tony and deepest condolences to your whole family. Rest in peace.

*Ellen Hansen, Friend*

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Dear lovely Glenda, to sing with you was such a joy. I miss your, singing next to me, your wisdom and so grateful for all the music you have left with us

*Wilma Davidson, Chorus Alto*

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Glenda was so generous, so ungrudging, even to the last days, calm and full of gentle inspiration despite her pain.

I had my own battle with cancer this year and we sort hope together. One day sitting on the deck at her house with an abundance of cake, it was clear to me that our friendship was such a gift.

Glenda's email correspondence, while she was continuing with the clinical trial (retreating like a turtle, but strong, popping her head and heart out, now and again) was especially life-giving and soul-touching. There was always some shared pleasure and delight in the direct experience of the 'all we need to know' through music and other arts - as she described it.

In conversation we often returned to lament and the hope of renewal from it. I was pleased to contribute in a small way to animate her work through the Chorus in the ways I know how and to hold the gift of life with her.

I had asked Glenda once, what prayer meant to her, as I grappled with the concept and practice for myself in a new way.

This was her some of her thoughtful reply:

I have never formulated words about my consistent practice of 'prayer'. In fact, I don't think I've ever said a word about it to anyone. But I do an idiosyncratic simple, faithful version of what might be called praying every day; sometimes for most of a day and night. And now, dear T, I've been sitting for a long time seeking words to describe what that is, my praying. Since you asked for responses in your last Update, I am giving you what I've come to tonight..

I recall and hold particular people - and sometimes, trees, creatures, places, Mother Earth, me - in mind with all my love. This is a kind of listening; a 'waiting upon' their wellbeing in the way that moves to the renewing promises in the King James Version of a verse in Isaiah 40. I remember these words from my childhood, when they thrilled me (though even then I puzzled about 'the Lord'): 'They that wait upon the Lord shall renew their strength. They shall mount up with wings like eagles. They shall run and not be weary; walk and not faint.'

The Lord? More natural to me are images of the flowing Source - the Wellsprings - the Waters of Life that Ishwara/Shiva holds in the old Balinese temple carving we stood in front of today. The sacred text of Chapter 6 of the Tao de Ching also holds a nature-reverencing promise whose beautiful blessing I often wait upon for those in my prayers:

The Spirit of the Valley never dies  
It is the root of all heaven and earth  
The mother of the ten thousand things

Flowing far away  
It returns

Frail, frail it is, hardly existing  
But touch it —  
It will never run dry

Glenda, thank you. Thank you too, to her family for this opportunity to reflect and cherish all that is.

*Toni Hassan, A Chorus of Women*

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Such sad news. Glenda was a beautiful person in so many ways. She will be greatly missed.

*Jenny Goldie, Supporter of A Chorus of Women*

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Thank you so much for letting us know. Glenda had an extraordinary effect on so many people and singers alike. Very sadly missed

*Moya Simpson and John Shortis, Shortis and Simpson, Fellow musicians and singers*

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Thank you Glenda, for your courage, insight and spirituality. I benefited greatly by being held within the Chorus of Women community at a time I was doing great things but was very unwell. It was a joy. What you brought to the world was amazing. I'll try to have even more courage, insight and spirituality to honour what you brought to my world and the world.

*Cindy Eiritz, A Chorus of Women, Regenerate Earth.org*

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With Glenda's all-too-premature passing, the world has lost a music-maker, soul-healer and peace-bringer extraordinaire. As I grieve the loss of a dear friend, in company with the Chorus of Women, I extend my heartfelt condolences to her bereft husband and sons. Embracing her inestimable legacy, may we all find ways and means in these war-torn, strife-ridden, and ecologically imperilled times to continue to 'give our voice to the Song of Life ... so lament will turn to renewal.'

*Kate Rigby, University of Cologne, Germany*

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I enjoyed our time together at Western Sydney Uni Glenda you were always offered such a great conversation. This is very sad. Love to your family; Brendon Stewart

*Brendon Stewart, Teaching colleague*

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I am deeply saddened by Glenda's passing. She was a tour de force as a composer and a familiar face on the Canberra music scene. I am so sorry I shan't be able to attend her memorial service on 13 December.

*Antonia Lehn*

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Dear Glenda, your memory a blessing. With Gratitude.

*Friend*

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Sad news indeed, requiring time to process the reality of Glenda's passing. We shared a special link with the lovely Dorothy Cameron, who wrote "the Singing Hill" as a present to me for my 45th birthday, when I was in the Senate. I read it into my final speech -it was a powerful piece about the women returning.....Magic happened when Glenda put the piece to music, and I have been so impressed by her various renditions of it, with the Chorus of Women . I'm sure it will live on with that group, and Dorothy's prediction is unfolding..

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Condolences to Glenda's family. Such a sad loss. But so good to know that you were all together for a dignified and loving farewell.

*Jo Vallentine, former West Australian Greens Senator*

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I'll always remember coming to Old Parliament House early in the Chorus of Women and hearing Glenda tell a story of a Greek myth. She had such a captivating voice that everyone was spellbound, adults and children, it was wonderful! Thinking of Glenda's family and friends.

*Hilary, Friend of a friend*

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Glenda lived 'anima mundi' - spirit of the world. She shared her wisdom with those who would listen to her gentle, prophetic voice. She showed much caring of many, along with courage. I believe that Glenda respected all in earth and sea, and that she shared that understanding with her First Nations sisters and brothers.

Glenda, along with her fellow brilliant muse Johanna, created a heart-felt 'A Passion for Peace' oratorio and the subsequent 'People's Passion'. Singing in these performances with Chorus of Women has been highlights of my life.

Thank you Glenda for so much. I'm sad you're no longer with us.

*Christine Mary Ashdance Larkin, A Chorus of Women*

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Deepest condolences to your beautiful family. Your grace and warmth touched so many and will forever shine in them.

*Sandy France, former teacher of beautiful Daniel*

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So young, so alive, such a force of good in this old world. Mine has shrunk with her passing.

*Eulea Kiraly*

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I did not hear of Glend's death until I returned from Melbourne in late September. I was devastated and wish to extend my deepest condolences to Glenda's family and friends. May I say I particularly feel for Johanna McBride who accompanied Glenda in many of her ventures. As Convenor of Writers for Peace and various performances at The Irish Embassy I feel a deep loss at present. This is a time when Glenda's passion for peace is desperately needed as we are exposed to the suffering in Israel, Palestine and The Ukraine to mention just a few.

*John Collard, Writers for Peace*

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While I didn't know Glenda well, on every occasion that I saw her, her warmth and beautiful nature came out so strongly. It was wonderful to interview Glenda, Johanna and Janet about *The People's Passion*, and Glenda's passion for justice and speaking to this through her music was powerful. Glenda's death is a great loss, and I am very sad that she has gone.

*Sophie Singh, Radio presenter- Radio 2XX, Refugee Action Campaign*

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I join you in your grief at the sad passing of Glenda.

While i am in the process of slow decay in aging and breast cancer, her loss to us all and society is premature in all that she had yet to give.

Hers is not just a legacy. Glenda's work in poetry and music brings forth the collective maternal spirit held by all women. In this, her work is spiritual and enduring and generative. Life filled.

There are no words to fill the space between her being with us and her parting.

All I can do is join my tears with yours, trusting that your energies will be invigorated to continue her work. To cry the protest in the warmth of enfolding embrace.

I have attached a poem i have written, as memory. If you find it worthy of printing, I do not want my name attached. Anonymous is sufficient. {see separate link on webpage to this poem]

In 2003 I was a Psychotherapy Client of Glenda's. I remember us discussing her work and at that time her Doctoral thesis.

Why? Glenda was encouraging me to write... to disclose myself as a poet.. to get up every morning and sit at my desk and write.

Now in 2023, i have returned to therapy here in Adelaide, following the death of my dear friend...and i am writing because i remember our conversations in her lovely Yurt in the back garden. And was it by co-incidence, as i was puzzling over Homer and the Illiad, and hiding the texts back on the shelf, in order to run away from this demanding task... I remembered Glenda and her words to me.

Warm tears touch the page.

May lament not last for long as memories live.. and may her Sprit be close especially to her family and friends who shared inspiration with her.

Be strong in these days for she is not far away.

With every best wishes,  
*Friend*

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Glenda was a very warm person, and welcomed me always to Chorus events, even though I was not a singer! Her skills, warmth, generosity of spirit, and her voice is deeply missed.

*Chorus friend*

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Glenda, you were gifted, passionate, insightful and ever alive to injustice. You are there in the whirlwind mix of presences and events that tipped myself and others from dull slacktivism towards socio-political activism - for which we are thankful. The memory of your blending of arts and activism is inspirational. Thanks for your secret wildness come alive.

*Dennis Wild, Friend of A Chorus of Women*

A shining light who did so much to raise awareness and our consciousness for a more peaceful, just and better world. A beautiful, kind, caring and gentle soul. Glenda's passing was a huge shock and so dearly missed by so many. She leaves a lasting legacy through her kindness and love of music and singing.

*Friend*

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So sorry that such a beautiful soul as Glenda is gone. My heart and thoughts are with you in your grief, my dear brother Tony, and family. The deep love between you and Glenda was always evident. Glenda epitomised kindness, compassion and caring. Gone too soon.

*Marian Forwood, Sister-in-law*

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I liked and admired Glenda very much in the 1980s when we shared common community interests and activities. Fond and lasting memories. Her founding role and contribution in Chorus of Women revived those days. Glenda has left a valuable legacy to our extended community in so many ways. I feel blessed to have known her.

*Alan Cummine, Shared community activities in the mid 1980s*

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Glenda - a generous, good-humoured and loving soul. You will be sadly missed. Our mutual interest in music, and in our wonderful instruments on which to play it, led to us getting to know each other and I was the richer for that. Thank you Glenda. Rest peacefully in the bosom of God.

*A friend in music*

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In Memory of Glenda

Nurturer of Earth and mortal Souls;  
Holder of the wisdom of old;  
The knowledge enabling healing,  
New growth, empowerment and hope.

The holder of the circle of Women  
The divine knowledge held within  
A modern-day Traveller, messenger  
The power of the unconscious for change.

The wail of women's voices in the Lament,  
Awakening us to the divine within;  
The possibility of a new World  
Of compassion and love and respect.

Shaking our sense of complacency;  
A time to take-up the banners;  
To nurture and replenish Mother Earth,  
Our Soul Selves and each other.

*Ian Lawrence, friend*

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I am so very sorry to hear about the passing of your dear friend, Glenda. Please pass on my condolences to Glenda's family and friends during this difficult time.

I had the pleasure of meeting Glenda some years ago when she organised a ceremony of stories and songs to celebrate the spirit of the Canberra community. The memory of so many Canberrans gathered in Civic Square being moved by Glenda's words of love and peace sung by A Chorus of Women is one that has stuck with me over the last decade.

Not only does it take a great deal of time and dedication to organise an event like this, but it also takes a special kind of person to create the sense of purpose and togetherness that was felt by all who joined Glenda and A Chorus of Women in this celebration. Every single ceremony, vigil, and performance that Glenda conducted since 2003 truly is a testament to just how remarkable she was.

I am sure that her contributions to both the Canberra and wider Australian community will be remembered for generations to come as shining examples of passion, talent, commitment, and bravery.

I'd like to pass on my best wishes to you and the Chorus as you celebrate Glenda's life and work at a memorial December. Unfortunately, I am unable to attend, but please know that you and Glenda's loved ones will be in my thoughts.

*Katy Gallagher, Senator for the ACT*

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Glenda's death is indeed such a sad loss and she is deeply missed by so many, myself included. I am so moved that there is to be a celebration of her life at the ACC&C on 13th Dec.

*Stephen Pickard, former Director, Australian Centre for Christianity and Culture*

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May the abundant memories of all the joyful, loving and interesting times you have lived with Glenda stay with you through the grief and heal you from the pain.

*Long time friend and colleague*

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I am profoundly saddened by Glenda's death. More than any personal connection we had warrants: we only sang together in Chorus for a short while. However, I have come to realise how integral and foundational Glenda was to my Chorus experience. So solid I imagined she would simply always be there - composing, philosophising, singing, inspiring, laughing.

There are some people who use their whole being - heart, mind, body - to reach out and touch others. Glenda did this with a lightness of being and with integrity that certainly reached me.

She will be missed.

*Emilia Della Torre, Chorus of Women*

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Glenda, dearest sister (in-law),  
loving our treasured brother as no one ever has.

Receptive.

Wide-smile.

Steady gaze.

Moving forward.

Harmonies storming, emptying clouds; finding clearer skies.

Gathering others in your purple-hued wake.

Beloved.

Thank you for gifting me with sister-hood.

*Catherine Camden-Pratt, Sister in law.*

Glenda truly was a gift to this world. She was one of the most genuine, warm, kind, clever people so many of us were privileged to meet and to hold dear as a friend. Her gifts were profound as was her generosity to give and to share. Sending our deepest condolences to Tony and the children. She will be missed terribly by so many.

*Libby Lloyd, Friend*

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I met Glenda and Tony at their management course in the early 1990's. I was so pleased to be attending a course that was not bureaucratic in tone, but humanist and very empowering both for us as managers but for us to enable and empower those working with us.

I have admired Glenda's composing, singing and performing over the years. What a wonderful act singing for peace in Parliament House back then and recently!

Glenda will long be remembered for her combination of gentleness, acceptance, determination and strength as a Feminist, musician and lovely woman.

*Annabel Wyndham, Friend*

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My condolences for the loss of Glenda in your lives. I'm so grateful to have known Glenda as my analyst and her impact on my own life will never be forgotten.

*Client*

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Condolences and blessings to the family of an amazing colleague who was creative, caring, and inspiring as both musician and analyst.

*Sally Kester, Colleague*

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At its meeting on 7 October, the WILPF Australia Board paused to reflect on Glenda's remarkable life, and asked that I extend our love and condolences to her family and loved ones - near & far.

We especially remember Glenda, a WILPF member and co-founder of A Chorus of Women for her courage and indefatigable inspiration. Two particular memories come to mind - in 2003, the singing of the Lament for the people of Iraq as the government committed our nation to join the US-led invasion of Iraq. And in 2015, Glenda's A Passion for Peace, notwithstanding poor connections, premiered simultaneously at WILPF's Women's Power to Stop War Centenary in The Hague. Glenda's passion and spirit resonated with, and up lifted over 1000 women that night.

Vale Glenda - may you rest free of pain knowing that you have left this world with joyous music and a model for peace that will last across the ages.

*Lyn Lane, Secretary, WILPF Australia Board*

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Glenda was a musician; a truly prophetic and compassionate voice for human intervention to save our lives on the planet. We lose a dear friend but the planet will go on.

*Alison Craswell, Friend, music, and former chorus of women member.*

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A life lived to the full and concern for all.  
*Anne Gardner, Chorus of Women 2003-2006*

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Sending love, joy and peace to Glenda and her Chorus where ever she is. And love to my dear brother Tony Pratt and the family, Danny, Rafi, Louie and family.  
*Alison Pratt Shelling, Family*

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Sending love and condolences  
*Claus Shelling, Family*

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Deepest condolences. An inspired life of a woman with a passion for peace.  
Joy Norton, Colleague, ANZSJA President  
Deeply sad and deeply respectful of Glenda and all she stood for and sang out about in her rich and extraordinary life. Joining you in celebration of her life online from Melbourne.  
Lorraine Richards, A fellow ANZSJA Jungian Analyst

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I was deeply saddened by the death of my beloved friend and colleague, Glenda. So much stands out for me but I simply want to honour her courage to become the woman she was - a woman with a prophetic voice who integrated her many creative talents in the service of justice. Who wove together her gifts of mind, heart and soul into a beautiful tapestry under whose mantle she accompanied others on their inner and outer journeys. Rest In Peace my friend.  
*Joy Ryan-Bloore, ANZSJA*

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Glenda was inspiring, putting her heart and soul into everything she did. She was a talented composer and lyricist who channelled her deep commitment to peace and humanity into producing memorable musical works and performances. She will be greatly missed.  
*Glenda Wadsley, friend*

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I saw Glenda for almost all of 2022 and the time I had with her was so profound, enlightening and magical. I would pour my heart onto the floor and she would say 'you know the Greeks have a story about this'.

I would open myself up in vulnerable ways and she would pull a dusty book off the shelf and show me pictures of how the alchemists dealt with similar problems. She made the personal universal and the universal personal. We would talk about my dreams and she would weave them into my waking life. I never knew such a therapy existed. I felt like I had been granted audience with a mystic. My time in the magical yurt will forever be incredibly special

The world has lost an incredible human and such a font of wisdom. I feel so grateful and lucky to have had the privilege of so much of her time in her final year.  
*Arran mckenna, Client*

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It is an honor to have enjoyed a long friendship with Glenda and to have been inspired by her spirited presence , her kindness, remarkable creativity, and dedication to peace and human dignity. It was especially wonderful that she, and members of the Chorus of Women, took part in the international symposium, "Women's Mysteries of the Substratum," held near Rila Monastery in Bulgaria some years ago, sponsored by the Institute of Archaeomythology. Our colleague Susan Moulton and I send our love and condolences to her devoted family and friends. We are all blessed to have known and cherished her.

*Joan Marler, friend, executive director of the Institute of Archaeomythology*

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I was part of A Chorus of Women for a couple of years from 2006 to 2009. Highlights for me included our performance (On The Edge of Silence) at the Judith Wright Festival in Braidwood, and at the United Nations Womens Day singing for the international guest speaker Malalai Joya (first woman parliamentarian in Afghanistan).

What strikes me now some 14 years later when I think about Glenda, is that she always seemed to be smiling ... if not with her face then with her eyes ... It was as if there was a private and constant joy, hovering just below the surface ... that no matter how dark the story she was helping to bring to the light of day with her words and song, the bedrock of hope and belief in humanity, to find a better way, was always there.

*Melinda Turner*

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**Emails received**

Such sad news, indeed, to lose our beautiful Glenda. She had such amazing skill and talent for promoting peace and wisdom through her musical compositions and discussions. Her beautiful songs will live on forever.

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So sorry to hear of Glenda's passing. But how fitting that it was on the International Day of Peace. We were thinking of her as we met at the Peace Bell to listen to the Chorus and Glenda's wonderful music.

*Member of the Women's International League for Peace and Freedom*

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I am very saddened to hear of Glenda's passing. Please send my sincere sympathy to you all in your loss. Glenda's vision was voiced to the great joy of so many, and her contribution to the cultural life of Canberra was immense. I am sure it will take quite some time for you all to come to terms with this huge loss but I hope it is some comfort that her music lives on.

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That's really sad news. What a shock! So much talent but no more...

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I am so sorry to hear this sad news. I will keep you all in my prayers. God bless and I hope to see you on the 13th December.

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It's a weird compliment tribute but as yet and whenever more violent tragedies unfold I feel her so much more. I'm and we are so much more connected and soothed by her presence and convictions.

♥♥♥ She also turned me on to green hearts!!!

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I'm sorry for the loss to the Chorus community. She was quite something .... No someone

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What a loss for you all, for us all! Thankyou for keeping me informed. I want to make an extra effort to get to Canberra and be there for Glenda's memorial. Warm heart thoughts to you

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This is really sad news. I didn't know Glenda was living with cancer and I've not lived in Canberra for a long time, but she was such a pillar of the Canberra community, and of good democratic principles. With condolences - it must be a tough time losing Glenda.

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Such sad news. Such a loss.

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I am so sorry to fall out of contact and thus miss the news of Glenda's illness and now passing. It is extremely sad news - my heartfelt condolences to you all and I am so sad about this too.

Thank you so much for sharing this. I would like to come to the memorial service in December and will not work a shift that day..... and am honoured to have sung in the Chorus and known Glenda.

My warmest wishes and love

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So sad to hear. She gave so much...R.I.P dear Glenda.

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Thanks for letting me know this sad news. I bumped into Glenda only in Feb or March last year by Lake Burley Griffin. She asked me what I've been dreaming about. It's so sad to hear of her passing- what a big loss to the pursuit of peace in the world at a time when we need it more than ever.

I am thinking of all of you at this time.

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Thank you so much for letting me know. I've been travelling a lot of late and not keeping an eye on Chorus emails, so I'm so grateful to you for sending this separate email. Such a shock! Are you ok?

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A lovely message that expresses so well the legacy that Glenda leaves for us all. Love to you both and to all Chorus and Chorus friends at this sad time

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I'm so sorry to hear the sad news that Glenda Cloughly has passed away. She has had such a positive impact through her fabulous work with Chorus of Women. My condolences to you and all the Chorus of Women.

Very sad news about Glenda. What an inspirational lady. Sending you love and a big hug. I've noted the date for the memorial in my diary. Love

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I hadn't known that Glenda was ill, so to read of her death in an email from Meg was a shock! What a loss...At present I'm unsure whether or not I can come down for the memorial celebration, but am aiming to do my best to do so.

I plan to go to our local full-sized labyrinth at 2, and quietly remember Glenda. Before Chorus began, I came to her as a 'client', both individually and as part of 2 or 3 small groups exploring myths such as that of Isis and Osiris. My connection goes back to about 1994 or 5. She had a large impact in /on my life.

Thinking of you all.

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Glenda made a difference and I agree she is sadly missed.  
Deepest sympathies.

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Thanks for this. Very sad indeed. Sincere condolences from all of us at MAPW. I can imagine what a devastating loss this is for everyone in Chorus, and beyond.

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Thank you so much for sending out this sad notice to the wider friends of Chorus. I was aware Glenda had died and had been wondering when there might be a memorial service. I didn't respond to you straight away, I have been struggling to find the right words around such a loss and grappling with the reality of it. It is hard to fathom that she could be gone. While I had been aware that she had cancer, it was you who brought my attention to the fact that she was so much worse than I had imagined, and indeed close to the end. So again, thank you for that.

I imagine Chorus will have been preparing for that final day, but all the same it must be such an aching blow to everyone. How amazing that she passed just hours after Chorus sang at the Peace Bell, and six months after the anniversary of the original singing of the Lament. No random coincidences here!

Personally, each of you must be so very sad. What a legacy she has left!!

So my sympathies to all of Chorus. In sadness and admiration for you all ...

with love and gratitude

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O sorry to hear Glenda has moved away from our earth conducting platform. She created harmony . I hope she will continue from another stage. Best to all.

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Glenda's passing is very sad news indeed. The Chorus and the world have lost a strong spirit that gave so much to us all.

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I'm very sad indeed to hear this news. Glenda was a remarkable human who brought such clarity and joy. The world is full of such grief at the moment. Thinking of you, the Chorus, and all Glenda's loved ones.

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We heard from Chorus friends at the Peace Bell on Sept 21 that dear Glenda was fading. With all she did for peace, it is sad but somehow fitting, she slipped away on the International Day of Peace.

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We in WILPF [Women's International League for Peace and Freedom] have been so enriched by all the gifts she has given us so graciously across the years, directly, through Chorus and what we have created together, which is part of the wonder of our two intertwined organisations or are they better called sisterhoods? I remember with great joy in the early days when Joanna said "Chorus is the singing arm of WILPF"